

## CURRICULUM VITAE

Surname: **Ishida**  
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### Short Biography

#### English

Daisuke Ishida (1980, Tokyo) is a Berlin based artist, working with sound and contemporary media, studied Political Science and Economics and Sound Studies in Japan and Germany respectively. He is interested in the consequence of artistic praxis and theory in sound, space and perception. His works explore the boundaries of ephemeral and time based media to open up new perspectives on spatialities, while his understanding of space extends from the physical, to the social and political realm. He strives to induce a multitude of complex individual experiences of space, that cause the spectator to reassess his/her understanding, position and relation to their physical and conceptual environment.

Since 2020, he is a professor of Sound Art / Klangkunst at the master's program Sound Studies and Sonic Arts in the Berlin University of the Arts. He was a recipient of the Work stipends New Music and Sound Art by the Berlin Senate in 2017. In 2002 he co-founded The SINE WAVE ORCHESTRA which has received Honorary Mention of the Prix Ars Electronica 2004 and 2019, Stiftung Niedersachsen work stipends 2009 at Edith-Russ-Haus für Medienkunst and Grant from the Saxon State Minister for Higher Education, Research and the Arts at Cynetart Awards 2018.

Daisuke Ishida has presented his artistic activities in museums, festivals and galleries internationally such as Akademie der Künste (DE), Ars Electronica (AT), Arsenal of the Latvian National Museum of Art (LT), deaf - Dutch Electronic Art Festival (NL), Edith-Russ-Haus für Medienkunst (DE), ICC - InterCommunication Center (JP), International Triennale of Contemporary Art Yokohama (JP), ISEA - Inter-Society for the Electronic Arts (USA), MACO - Contemporary Art Museum of Oaxaca (MX), MART - Museum of Art, Rovereto and Trento (IT), MOT - Museum of Contemporary Art Tokyo (JP), Singuhr Hoergalerie (DE), Steim (NL), Transmediale (DE), WSK Festival (PH) and YCAM - Yamaguchi Center for Arts and Media (JP).

#### Deutsch

Daisuke Ishida (\*1980, Tokyo) ist ein in Berlin tätiger Künstler, der mit Klang und zeitgenössischen Medien arbeitet. Er studierte Politik- und Wirtschaftswissenschaften, sowie Sound Studies in Japan und Deutschland. Er interessiert sich für die Konsequenzen der künstlerischen Praxis und Theorie in Klang, Raum und Wahrnehmung. Seine Arbeiten erforschen die Grenzen von ephemeren und Zeit-basierten Medien, um neue Perspektiven auf Räumlichkeiten zu eröffnen; sein Verständnis von Raum erstreckt sich hierbei nicht nur auf den physischen, sondern auch auf den sozialen und politischen. Er strebt dabei immer danach, dem Betrachter eine Vielzahl von komplexen und individuellen Erlebnissen des Raumes zu offerieren, die diesen dazu veranlassen sein Verständnis, seine Position und Relation zu seinem physischen und konzeptuellen Umfeld zu überdenken. Seit 2020 ist er der Professor für Sound Art / Klangkunst bei der Masterstudiengang Sound Studies and Sonic Arts an der Universität der Künste Berlin. Er erhielt das Arbeitsstipendium für Neue Musik und Klangkunst 2017 vom Berlin Senat. 2002 mitbegründete er The SINE WAVE ORCHESTRA, dass im Jahr 2004 und 2019 eine Honorary Mention des Prix Ars Electronica gewürdigt wurde und ein Stipendium der Stiftung Niedersachsen für Medienkunst am Edith-Ruß-Haus im 2009 und den Förderpreis der sächsischen Kunstministerin bei Cynetart Awards 2018 erhielt.

Daisuke Ishida präsentierte seine künstlerischen Arbeiten bereits bei mehreren internationalen Institutionen und Museen, unter anderem in der Akademie der Künste (DE), Ars Electronica (AT), Arsenal of the Latvian National Museum of Art (LT), deaf - Dutch Electronic Art Festival (NL), Edith-Russ-Haus für Medienkunst (DE), ICC - InterCommunication Center (JP), International Triennale of Contemporary Art Yokohama (JP), ISEA - Inter-Society for the Electronic Arts (USA), MACO - Contemporary Art Museum of Oaxaca (MX), MART - Museum of Art, Rovereto and Trento (IT), MOT - Museum of Contemporary Art Tokyo (JP), Singuhr Hoergalerie (DE), Steim (NL), Transmediale (DE), WSK Festival (PH) und YCAM - Yamaguchi Center for Arts and Media (JP).

**Teaching Experience**

2020-	Guest Professor of Sound Art / Klangkunst	Sound Studies and Sonic Arts (MA), Berlin University of the Arts	Berlin	DE
	Member of examination board	Sound Studies and Sonic Arts (MA), Berlin University of the Arts	Berlin	DE
2017	Lecturer	Stadium Generale, Berlin University of the Arts	Berlin	DE
2017-	Member of Admissions Committee	Sound Studies and Sonic Arts (MA), Berlin University of the Arts	Berlin	DE
2013-	Advisor for master theses and projects	Sound Studies and Sonic Arts (MA), Berlin University of the Arts	Berlin	DE
2013-2020	Lecturer	Studio für Klangkunst und Klangforschung (Studio for Sound Art and Sound Research), Faculty of Music, Berlin University of the Arts	Berlin	DE
2012-2020	Lecturer	Sound Studies and Sonic Arts (MA), Berlin University of the Arts	Berlin	DE
2011-2012	Technical Adviser	Sound Studies (MA), Berlin University of the Arts	Berlin	DE

**Awards and Stipends**

2019	Honorary Mention	Digital Music/Sound Art at Prix Ars Electronica	Linz	AT
2018	The winner of CYNETART Awards 2018, Grant of the Saxon State Minister for Higher Education, Research and Arts	CYNETART Awards 2018	Dresden	DE
	Special Prize	Fukuoka City Science Museum 2018	Fukuoka	JP
	Jury Selection in Art Division	Japan Media Arts Festival	Tokyo	JP
2017	Work stipends New Music and Sound Art	Berlin Senate	Berlin	DE
2009	Stiftung Niedersachsen work stipends for Media Art	Edith Russ Site for Media Art	Oldenburg	DE
2006	Grant for Dispatching Artists and Cultural Specialists	The Japan Foundation		JP
2004	Honorary Mention	Digital Music at Prix Ars Electronica	Linz	AT

**Selected Installations**

2019	The SINE WAVE ORCHESTRA stay	OK CyberArts 2019 - Prix Ars Electronica Exhibition, OK Offenes Kulturhaus	Linz	AT
	The SINE WAVE ORCHESTRA stay	WSK Festival of The Recently Possible, 10 Year Anniversary	Manila	PH
2017	Terrain of a Route	WHEREVERYOUFFINDIT.NET at CNEAI= art center, Magasins Généraux	Pantin / Paris	FR
	A Wave	Vanishing Mesh, YCAM - Yamaguchi Center for Arts and Media	Yamaguchi	JP
	The SINE WAVE ORCHESTRA in the depths	Vanishing Mesh, YCAM - Yamaguchi Center for Arts and Media	Yamaguchi	JP
	The SINE WAVE ORCHESTRA stay	Vanishing Mesh, YCAM - Yamaguchi Center for Arts and Media	Yamaguchi	JP
2015	Cascaded Development	Kontakte'15, Akademie der Künste Berlin	Berlin	DE
2014	Zerocross-Pulse	Schwindel der Wirklichkeit, Akademie der Künste Berlin	Berlin	DE
2012	Hemisphere	klangstaetten   stadtklaenge, Wilhelm-Friedrich-Platz	Braunschweig	DE
	Vordergrundgeräusche	Lebensräume, Ars Electronica	Linz	AT
	Acoustic Octahedral Geometry	Impuls + Bewegung, Volkswagen Automobil Forum Unter den Linden	Berlin	DE
2011	Die akustische Erforschung des Raums Nr.1	Aufhörn!, Homepage	Berlin	DE
2010	Another Facade	Crack*, Kommunale Galerie Berlin	Berlin	DE
	Klanginstallation 6.1	Lange Nacht der Wissenschaften 2010, VW Library	Berlin	DE
	The SINE WAVE ORCHESTRA in the sun	International Museum Day Edith Russ Haus, Schlossgarten	Oldenburg	DE
2009	Decyptopattern	ubiquitous oscillations, General Public	Berlin	DE
2006	The SINE WAVE ORCHESTRA mediate	Re:search, Sendai mediatheque	Sendai	JP
	The SINE WAVE ORCHESTRA stay amplified	ART + COMMUNICATION 2006: WAVES, ARSENALS of the Latvian National Museum of Art	Riga	LT
2005	Bus,Feedback	moblab, IAMAS, ICC, SMT, YCAM and other places		JP
	The SINE WAVE ORCHESTRA nomadic	International Triennale of Contemporary Art YOKOHAMA	Yokohama	JP

	The SINE WAVE ORCHESTRA stay	Open Nature, NTT InterCommunication Center	Tokyo	JP
2003	The SINE WAVE ORCHESTRA static	TOKYO DESIGNERS BLOCK, United Nation University	Tokyo	JP

### Selected Performances

2019	Solo Performance	Closing Concert, WSK Festival of The Recently Possible, 10 Year Anniversary	Manila	PH
2018	Pulsating Impetus	Lange Nacht der Museen auf der Baustelle des Humboldt Forums	Berlin	DE
2017	Pulsating Impetus	New / Last Years Eve, Spektrum	Berlin	DE
	Pulsating Impetus	oqko - second anniversary at Kantine am Berghain	Berlin	DE
	Pulsating Impetus	Opening Performance, Vanishing Mesh, YCAM - Yamaguchi Center for Arts and Media	Yamaguchi	JP
2016	Pulsating Impetus	20 years domizil.ch – electronic music concerts at silent green Kulturquartier	Berlin	DE
	Pulsating Impetus	3+2 by oqko at Urban Spree	Berlin	DE
	Pulsating Impetus	Itoshima International Art Festival	Itoshima	JP
	The SINE WAVE ORCHESTRA with four screens	Yebisu International Festival for Art & Alternative Visions, Yebisu Garden Place	Tokyo	JP
	The SINE WAVE ORCHESTRA in fog	Yebisu International Festival for Art & Alternative Visions, Yebisu Garden Place	Tokyo	JP
2015	Solo Performance	Umbral 19, MACO Contemporary Art Museum of Oaxaca	Mexico City	MX
2014	Solo Performance	BodyControlled #7 Echo, LEAP	Berlin	DE
	The SINE WAVE ORCHESTRA at The Museum of Music	The Kyushu University Museum	Fukuoka	JP
	The SINE WAVE ORCHESTRA in AAC	AAC Sound Performance Dojo Special at Aichi Arts Center	Nagoya	JP
	Radio Gidayu	Deutschlandradio Kultur Klangkunst	Berlin	DE
2013	The SINE WAVE ORCHESTRA in JASS	When MUSIC is Over: Industry, Technology and Discourse in the Era of Post-Music at Kyoto Seika University	Kyoto	JP
	The SINE WAVE ORCHESTRA in MOT	Art & Music - Search for New Synthesia, MOT - Museum of Contemporary Art Tokyo	Tokyo	JP
2012	Solo Performance	Ars Electronica Music Day, Brucknerhaus	Linz	AT
2010	Erratic Flow	{Sounding Code} Supercollider Symposium, Singuhr Sound Art Gallery	Berlin	DE
	Erratic Flow	10 Jahre Edith-Ruß-Haus für Medienkunst at Edith-Ruß-Haus	Oldenburg	DE
2009	Erratic Flow	Transmediale, CHB	Berlin	DE
	Decryptostudy	ubiquitous oscillations, General Public	Berlin	DE
2008	The SINE WAVE ORCHESTRA in Ogaki Biennale	Ogaki Biennale	Ogaki	JP
	Solo Performance	Styrofoam Cuts and Oscillations, Transmediale	Berlin	DE
2007	Solo Performance	steim concert, steim	Amsterdam	NL
2006	Solo Performance	moblab, transmediale06	Berlin	DE
	The SINE WAVE ORCHESTRA in ZeroOne San Jose / ISEA 2006	ZeroOne San Jose/ISEA 2006, SOFA Area	San Jose, CA	USA
	The SINE WAVE ORCHESTRA in Interferenze	Music Festival Interferenze	San Martino Valle Caudina	IT
	The SINE WAVE ORCHESTRA in ParticipART	ParticipART, MART - Museum of Art, Rovereto and Trento	Rovereto	IT
2005	The SINE WAVE ORCHESTRA in transmediale05	transmediale05 at Haus der Kulturen der Welt	Berlin	DE
2004	The SINE WAVE ORCHESTRA district	V2 Dutch Electronic Art Festival (DEAF04) at Van Nelle Ontwerpfabriek	Rotterdam	NL
	The Garden of The SINE WAVE ORCHESTRA	Advanced Music Festival sonarsound tokyo 2004, Yebisu Garden Place	Tokyo	JP

The SINE WAVE ORCHESTRA picnic	Donau Park	Linz	AT
The Stairway of The SINE WAVE ORCHESTRA	n_ext: New Generation of Media Art, NTTICC Galleria, Tokyo Opera City	Tokyo	JP

### Selected Discographies

2008	Live Recordings 02	self release CD-R	Berlin	DE
2005	Microscope Session DVD 2.0	New Cooperations in Sound and Visuals, Compilation DVD (Trans Mediale Akademie Hellerau)	Dresden	DE

### Selected Workshops

2019	Public Intervention with Sound	Berlin Summer University of the Arts, UdK Berlin	Berlin	DE
2017	Transit Zone Pavilion	Berlin Summer University of the Arts, UdK Berlin	Berlin	DE
2016	Transit Zone Pavilion	Berlin Summer University of the Arts, UdK Berlin	Yamaguchi	JP
	Crack in the City - Sonic Interventions	Slowcooker series 5 at Peacock Visual Arts	Aberdeen	UK
2011	Arduino Workshop	Sound Studies UdK Berlin	Berlin	DE
2010	EMS Synthesizer Workshop with Daisuke Ishida	Integrated Media, Carl von Ossietzky Universität Oldenburg	Oldenburg	DE
2009	Make Your Own Sine-Wave!	Edith Russ Haus	Oldenburg	DE
	2 Day Supercollider Super Beginner Workshop with Daisuke Ishida	Sound Studies UdK Berlin	Berlin	DE
2005	Sine Waved Continuum	Open Nature, NTT Inter Communication Center	Tokyo	JP
	Acoustic Octahedral Geometry	Impuls + Bewegung, Volkswagen Automobil Forum Unter den Linden	Berlin	DE
2004	Making device for The SINE WAVE ORCHESTRA Workshop for The Stairway of The SINE WAVE ORCHESTRA	Tama Art University	Tokyo	JP

### Selected Artist Talks and Lectures

2019	Artist Talk	Believe Your Sine Wave: The SINE WAVE ORCHESTRA Artist Talk, WSK Festival of The Recently Possible, 10 Year Anniversary	Manila	PH
	Artist Talk	Symposium, Interacting with Body, Electronics and Space, Musical Instrument Museum Berlin	Berlin	DE
2016	Artist Talk	SCAN (Scottish Contemporary Art Network) Discussion Series: Sonic Interventions, Peacock Visual Arts	Aberdeen	UK
2015	Lecture	Crack in the City, Urban Knight	Berlin	DE
	Lecture	Crack in the City, CTM Education Networking Day, CTM Festival, Kunstquartier & Kunstraum Kreuzberg / Bethanien	Berlin	DE
2014	Artist Talk	Cultural Identities in Sound Art, mikromusik Festival experimenteller Musik und Sound Art at ACUD Kunsthaus	Berlin	DE
2013	Lecture + Artist Talk	Sound, Space and Perception, Tama Art University	Tokyo	JP
	Lecture + Artist Talk	Sound, Space and Perception, IAMAS	Gifu	DE
2012	Artist Talk	Elektroakustische Musik Hören, TU Berlin	Berlin	DE
2011	Lecture + Artist Talk	Sound, Space and Perception, Kyoto Seika University	Kyoto	JP
2009	Panel	The Subtopic Get some clues through their language, Loophole	Berlin	DE
2007	Artist Talk	Japan Now 2007, Theaterhaus Mitte	Berlin	DE
2006	Lecture	with Yukiko Shikata, Tokyo Zokei University	Tokyo	JP
	Artist Talk	Transmediale 2006, Haus der Kulturen der Welt	Berlin	DE
2005	Artist Talks	moblab Project, NTTICC, IAMAS, YCAM, SMT, Yokohama Triennale		JP
	Artist Talk	The SINE WAVE ORCHESTRA, n_ext Exhibition, NTTICC	Tokyo	JP
2003	Artist Talk	The SINE WAVE ORCHESTRA, Tama Art University	Tokyo	JP

## Selected Curatorial Practices

2014	AUSREIHE Electronic Music Concert 07 - Signal-to-noise to noise in floating point	with Luc Döbereiner, Ken Furudate, Daisuke Ishida and Bernd Schurer at Naher Osten	Berlin	DE
2012	AUSREIHE Electronic Music Concert 06 - Voice	with AGF, David Moss, Mat Pogo and Tomomi Adachi at Naher Osten	Berlin	DE
2011	AUSREIHE Electronic Music Concert 05 - Turntable and Its Creation	with DJ Sniff, Jan Zimmermann Semerssuaq [WJ Meatball + JD Zazie], Martin Lorenz and Vinyl-Terror & -Horror at Naher Osten	Berlin	DE
2010	AUSREIHE Electronic Music Concert 04	with Bernd Schurer, Daisuke Ishida Lee Gamble, Martin Supper and Yutaka Makino at Theaterkapelle	Berlin	DE
2009	AUSREIHE Electronic Music Concert 03	Alberto De Campo, DJ Sniff, EVOL, Kaffe Matthews and Suk-Jun Kim at Heimathafen	Berlin	DE
	AUSREIHE Electronic Music Concert 02	with Lee Gamble and Heatsick at EC	Berlin	DE
	AUSREIHE Electronic Music Concert 01	with Yutaka Makino, Rashad Becker and Daisuke Ishida at NK	Berlin	DE
2005	Nakaniwa Music Series Compiled by The SINE WAVE ORCHESTRA	International Triennale of Contemporary Art YOKOHAMA 2005	Tokyo	JP

## Selected Support Works

2016	Technical Support	“A Reflected Landscape” by Timur Si-Qin, Berlin Biennale	Berlin	DE
2015	Technical Support	“Site Visit” by Lizzie Fitch/Ryan Trecartin at Sprüth Magers	Berlin	DE
	Technical Support	“Sinus” by Jan-Peter E.R. Sonntag at Tieranatomisches Theater	Berlin	DE
	Technical Support	“Rauschen” by Jan-Peter E.R. Sonntag at Württembergischer Kunstverein Stuttgart	Stuttgart	DE
2014	Technical Support	“Site Visit” by Lizzie Fitch/Ryan Trecartin at KW Institute for Contemporary Art	Berlin	DE
	Project Coordination	“exodus from formal internet with Japan Media Arts Festival” Transmediale 2014 Afterglow	Berlin	DE
2013	Technical Support	Exhibition Jens Brand, Singuhr Sound Art Gallery	Berlin	DE
2012	Realization and Technical Support	“Einigkeit und Recht und Freiheit / Auferstanden” by Timm Ulrichs at Tonspuhr Berlin	Berlin	DE
	Technical Support	“Berlin Sonic Places” by Peter Cusack at Aedes Campus, Pfefferberg	Berlin	DE
2011	Technical Support	Exhibition Paul Pannhausen, Singuhr Sound Art Gallery	Berlin	DE
	Technical Support	“100,000 Kubinmeter bewegte Luft” by Sam Auinger at Ars Electronica	Linz	AT

## Selected Publications

2013	Catalog	D. Ishida, “Pulse Lab II - Works for Wave Field Synthesis”, CTM Festival 2013, The Golden Age, pp.82, 2013	Berlin	DE
	Catalog	The SINE WAVE ORCHESTRA, “The SINE WAVE ORCHESTRA”, Art & Music - Search for New Synthesia, Film Art Inc., pp.114-117, 2013	Tokyo	JP
2012	Catalog	D. Ishida “Hemisphere”, Allgemeiner Konsumverein, klangstaetten stadtklaenge, pp.12, 2012	Braunschweig	DE
	Catalog	D. Ishida “Vordergrundgeräusche”, Ars Electronica 2012 The Big Picture, pp.309-310, 2012	Linz	AT
	Magazine	D. Ishida “Acoustic Octahedral Geometry”, Automobil Forum News 02/2012, pp.27, 2012	Berlin	DE
2011	Catalog	K. Furudate, K. Jo, D. Ishida, M. Noguchi, “The SINE WAVE ORCHESTRA in the sun”, Produced @ 10 Jahre Stipendium für Medienkunst, Edith-Russ-Haus für Medienkunst, pp. 212-217, 2011	Oldenburg	DE
2007	Catalog	K. Furudate, K. Jo, D. Ishida, M. Noguchi, “The SINE WAVE ORCHESTRA mediate”, Re:search, Art Collaboration between Australia and Japan, sendai mediatheque, pp. 73-82, 2007	Sendai	JP
2006	Catalog	K. Furudate, K. Jo, D. Ishida, M. Noguchi, “The SINE WAVE ORCHESTRA stay amplified”, Art + Communication 2006: WAVES, RIXC, the Center for New Media Culture, Riga, Latvia, pp. 104-105, 2006	Riga	LT
	Catalog	K. Furudate, K. Jo, D. Ishida, M. Noguchi, “The SINE WAVE ORCHESTRA nomadic”, YOKOHAMA 2005 Documents, The Organizing Committee for the Yokohama Triennale, pp. 242-243, 2006	Yokohama	JP
2005	Catalog	K. Furudate, K. Jo, D. Ishida, M. Noguchi, “The SINE WAVE ORCHESTRA nomadic”, YOKOHAMA 2005: International Triennale of Contemporary Art, The Organizing Committee for the Yokohama Triennale, pp. 160-161, 2005	Yokohama	JP
	Catalog	K. Furudate, K. Jo, D. Ishida, M. Noguchi, “The SINE WAVE ORCHESTRA stay”, open nature, NTT Publishing Co., Ltd., pp. 34-35, 2005	Tokyo	JP

2004	Catalog	K. Furudate, D. Ishida, K. Jo, N. Mizuki, "The SINE WAVE ORCHESTRA static", Prix Ars Electronica 2004 International Competition for CyberArts, AEC Ars Electronica Center Linz Museumsgesellschaft GmbH, pp. 97, 2004	Linz	AT
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